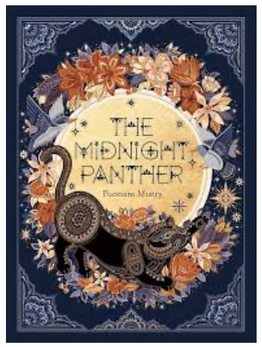
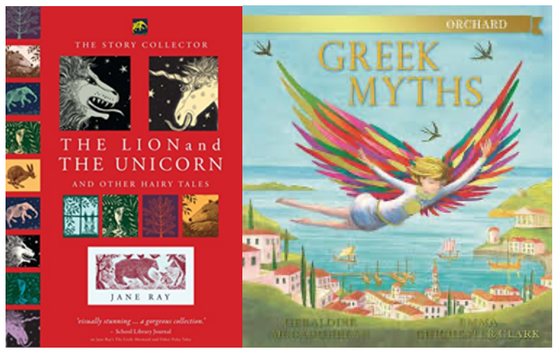
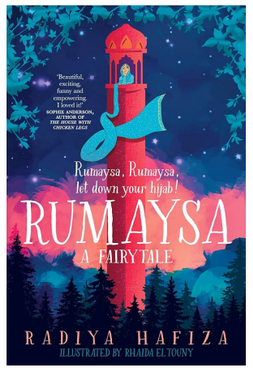
Year 4 (2024 – 2025)

Autumn 1		Autumn 2	
2 weeks	**4.5 weeks**	**4 weeks**	**3.5 weeks**
Core Text: The Midnight Panther **Author: Poonam Mistry**	**Core Text: The Lion and the Unicorn and other Hairy Tales (Theseus and the Minotaur)/Orchard Greek myths (Perseus and the gorgon Medusa) Hamilton/FOCUS** **Author: Shirley Hughes/Geraldine McCaughrean**	**Core Text: Rumaysa - A fairytale THEP** **Author: Radiya Hafiza**	**Core Text: The Great Kapok Tree/The Vanishing rainforest CLPE** **Author: Lynne Cherry/Richard Platt**
Modern folk tale	**Heritage Literature - myth**	**Modern fairytale**	**Modern fiction - world issues**
			
Writing purpose: Entertain	***Writing purpose: Entertain***	***Writing purpose: Entertain***	***Writing purpose: Persuade***
Oracy: identify and discuss the descriptive language the author has used and its effect **Extended Write: descriptive writing [innovate a new imaginary setting]**	Oracy: oral discussion about good vs evil and their different character archetypes Short Write: Character description [hero vs villain] **Extended Write: Narrative retell [Theseus and the Minotaur]**	Oracy: discussion about Rumaysa's motivations, thoughts and emotions Short Write: Letter from the POV of Rumaysa to her parents **Extended Write: Narrative with innovation**	Oracy: discuss the impact of deforestation Short Write: Descriptive writing [description of the rainforest] or sentence focus [PEE paragraph] **Extended Write: Persuasive letter [to stop deforestation and save the rainforest]**
Get Skilled - Writer's Toolkit			
Grammar: 1. Past tense 2. Third person 3. Pronouns (to avoid repetition) 4. Adjectives (for vividness and effect) 5. Precise verbs (used for impact and accuracy) 6. Adverbials of place (eg. in, behind, on) 7. Adverbials of manner (eg. cautiously, quickly) **Punctuation:** 1. Apostrophes for contraction 2. Commas to demarcate fronted adverbials	**Grammar:** 1. Past tense 2. Third person 3. Pronouns (to avoid repetition) 4. Adjectives (for vividness and effect) 5. Precise verbs (used for impact and accuracy) 6. Adverbials of place (eg. in, behind, on) 7. Adverbials of time (eg. after, immediately) 8. Adverbials of manner (eg. cautiously, quickly) **Punctuation:** 1. Apostrophes for contraction 2. Exclamation mark 3. Commas to demarcate fronted adverbials 4. Inverted commas to punctuate direct speech	**Grammar:** 1. Past tense 2. Third person 3. Pronouns (to avoid repetition) 4. Adjectives (for vividness and effect) 5. Precise verbs (used for impact and accuracy) 6. Adverbials of place (eg. in, behind, on) 7. Adverbials of time (eg. after, immediately) 8. Adverbials of manner (eg. cautiously, quickly) **Punctuation:** 1. Apostrophes for contraction	Formal (factual, impersonal language) Emotive language (positive and negative adjectives that draw on emotion) **Grammar:** 1. Third person 2. Present perfect verb forms 3. Modal verbs (eg. must, could) 4. Modal adverbs (eg. certainly, definitely) 5. Adverbials of time (eg. after, immediately) **Punctuation:** 1. Commas used to mark and separate clauses 2. Question marks (rhetorical question) 3. Commas in a list GDS

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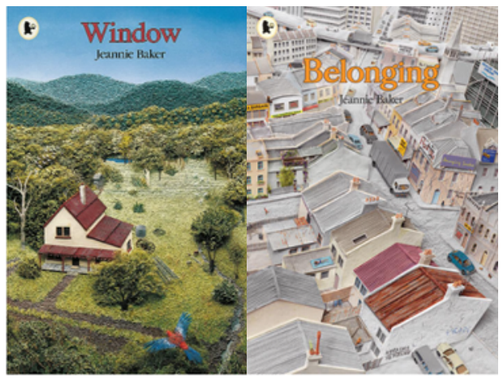
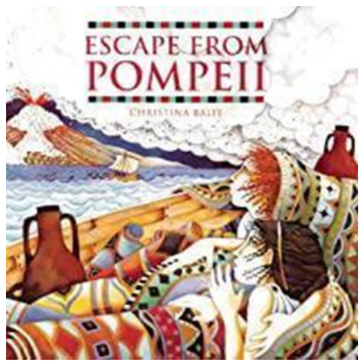
		2. Commas used to demarcate fronted adverbials 3. Inverted commas to punctuate direct speech	
Sentence Work: -Coordinating conjunctions (and, but, so) -Subordinating conjunctions (when, as, while, after, before)	**Sentence Work:** -Coordinating conjunctions (and, but, so) -Subordinating conjunctions (when, as, while, after, before)	**Sentence Work:** -Coordinating conjunctions (and, but, so) -Subordinating conjunctions (when, as, while, after, before)	**Sentence Work:** -Coordinating conjunctions (and, but, or, so) -Subordinating conjunctions (because, when) -Causal conjunctions (therefore, since) -Conjunctions to illustrate (for example, such as) -Conjunctions to add information (additionally, furthermore)
Autumn Class Reader: Harry Potter and The Philosopher's Stone - JK Rowling			
Guided Reading texts: Extracts from Nura and the immortal palace Nonfiction - RE/topic links	**Guided Reading texts:** Greek myths Theseus and the Minotaur Non fiction on greek myths Books about creatures Nonfiction - RE/topic links	**Guided Reading texts:** Other fairytales - scottish myths and legends African folk tales Midnight stories for Rebel girls Nonfiction - RE/topic links	**Guided Reading texts:** Deforestation Tree lady Mama Miti Biographies Nonfiction - RE/topic links

Year 4 (2024 – 2025)

Spring 1		Spring 2	
2.5 weeks	**3.5 weeks**	**3 weeks**	**2 weeks**
Core Text: Window / Belonging **Author: Jeannie Baker**	**Core Text: Escape from Pompeii FOCUS** **Author: Christina Balit**	**Core Text: The Barnabas Project** **Author: Devin Fan, Eric Fan, and Terry Fan**	**Core Text: Rhythm of the Rain/All the water in the world** **Author: Grahame Baker-Smith/George Ella Lyon**
Picture book - social theme	**Historical narrative**	**Modern fiction - world issues**	**Non-fiction - Explanation**
			
Writing purpose: Entertain	***Writing purpose: Inform- recount***	***Writing purpose: Entertain***	***Writing purpose: Inform***
Oracy: discussion of what is happening in this wordless picture book Short Write: sentence focus [figurative language] **Extended Write: Poetry with imagery [focusing on describing their different scenes depicted in the picture book]**	Oracy: from the POV of Tranio and Livia describe the impact of the events Short Write: Setting description [describe the city of Pompeii using the illustrations and text to support] or a diary entry **Extended Write: Newspaper report [Mount Vesuvius/destruction of Pompeii]**	Oracy: oral recall of the events of the story Short Write: action paragraph [focus on the scene where the animals escape, capturing the actions that take place] **Extended Write: Narrative retell**	Oracy: discuss the importance of the water cycle Short Write: Setting description [using the 5 senses to describe the movement of the river] **Extended Write: Explanation text [water cycle]**
Get Skilled - Writer's Toolkit			
Stanza Line Rhythm Rhyme Refrain (repetition) Similes **Grammar:** 1. Nouns 2. Proper nouns 3. Adjectives (for vividness and effect) 4. Precise verbs (used for impact and accuracy) **Punctuation:** 1. Appropriate punctuation (comma, full stop)	Headline Formal (factual, impersonal language) Technical vocabulary Emotive language (positive and negative adjectives that draw on emotion) **Grammar:** 1. Third person 2. Past tense 3. Adjectives (to specify/for clarity) **Punctuation:** 1. Commas used to demarcate fronted adverbials	**Grammar:** 1. Past tense 2. Third person 3. Pronouns (to avoid repetition) 4. Adjectives (for vividness and effect) 5. Precise verbs (used for impact and accuracy) 6. Adverbials of place (eg. in, behind, on) 7. Adverbials of time (eg. after, immediately) 8. Adverbials of manner (eg. cautiously, quickly) **Punctuation:** 1. Apostrophes for contraction 2. Commas to demarcate fronted adverbials 3. Inverted commas to punctuate direct speech	Headings Sub-headings Formal (factual, impersonal language) Technical vocabulary **Grammar:** 1. Third person 2. Present perfect tense 3. Adjectives (to specify/for clarity) 4. Adverbials of time (eg. after, immediately) **Punctuation:** 1. Commas to demarcate fronted adverbials 2. Question marks

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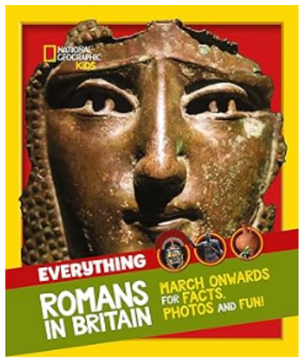
	2. Question marks		
Sentence Work: As appropriate	**Sentence Work:** -Coordinating conjunctions (and, but, or, so) -Subordinating conjunctions (because, when, if) -Causal conjunctions (therefore, since) -Conjunctions to add information (additionally, furthermore)	**Sentence Work:** -Coordinating conjunctions (and, but, so) -Subordinating conjunctions (when, as, while, after, before)	**Sentence Work:** -Coordinating conjunctions (and, but, or, so) -Subordinating conjunctions (because, when, if) -Causal conjunctions (therefore, since)
Spring Class Reader: Empire's End - A Roman Story - Leila Rasheed			
Guided Reading texts: Poetry books Valerie Bloom Nonfiction - RE/topic links	**Guided Reading texts:** Recounts of pompeii Non fiction pompeii Volcanoes Newspaper reports Nonfiction - RE/topic links	**Guided Reading texts:** action/adventure texts Nonfiction - RE/topic links	**Guided Reading texts:** Water cycle News reports about rain/water/ rivers Nonfiction - RE/topic links

Year 4 (2024 – 2025)

Summer 1		Summer 2	
3 weeks	**3 weeks**	**4.5 weeks**	**3 weeks**
Core Text: Romans (assortment of nonfiction texts) **Author: National geographic**	**Core Text: Alice in Wonderland** **Author: Emma Chichester Clark**	**Core Text: The Iron Man CLPE/THEP** **Author: Ted Hughes**	**Core Text: Where in the World? / 100 Things to Know About Architecture** **Author: Baby Professor / Louise O'Brien**
Non-fiction - Information	**Classic literature - modern retelling**	**Classic literature**	**Non-fiction - Information**
			
Writing purpose: Inform	***Writing purpose: Inform - recount***	***Writing purpose: Entertain***	***Writing purpose: Inform***
Oracy: Orally recall key Roman Britain facts **Extended Write: Non-chronological report [about key aspects of Roman Britain - roads, language, towns/buildings, currency, calendar]**	Oracy: role play as Alice, empathising with her Short Write: sentence focus [informal language] **Extended Write: Diary [from the POV of Alice at different points in the story]**	Oracy: conscience alley [should we capture the iron man? Short Write: - short news bulletin [the iron man has been spotted] **Extended Write: Innovated Narrative [write the next chapter- capturing the Iron Man (from pg.23)]**	Oracy: orally present landmarks of interest and their use Short Write: sentence focus [positive phrasing to describe landmarks used in leaflets] **Extended Write: Report writing [Information leaflet on architecture - world landmarks/influential architects]**
Get Skilled - Writer's Toolkit			
Headings Sub-headings Formal (factual, impersonal language) Technical vocabulary **Grammar:** 1. Third person 2. Past tense 3. Adjectives (to specify/for clarity) **Punctuation:** 1. Commas used to demarcate fronted adverbials 2. Question marks	Emotions - show not tell **Grammar:** 1. Past tense (except references to places/circumstances that are ongoing) 2. First Person - Personal pronouns 3. Specific people, places, events (usually proper nouns) 4. Precise verbs (used for impact and accuracy) 5. Adverbials of time (eg. after, immediately) 6. Adjectives (to specify/for clarity) **Punctuation:**	**Grammar:** 1. Past tense 2. Third person 3. Pronouns (to avoid repetition) 4. Adjectives (for vividness and effect) 5. Precise verbs (used for impact and accuracy) 6. Adverbials of place (eg. in, behind, on) 7. Adverbials of time (eg. after, immediately) 8. Adverbials of manner (eg. cautiously, quickly) **Punctuation:** 1. Apostrophes for contraction	Headings Sub-headings Formal (factual, impersonal language) Technical vocabulary **Grammar:** 1. Third person 2. Present perfect tense 3. Adjectives (to specify/for clarity) **Punctuation:** 1. Commas used to demarcate fronted adverbials 2. Question marks

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	1. Apostrophes for contraction 2. Apostrophes for possession 3. Question marks 4. Exclamation marks	2. Commas to demarcate fronted adverbials 3. Exclamation mark 4. Inverted commas to punctuate direct speech	3. Exclamation marks 4. Commas in a list GDS
Sentence Work: -Coordinating conjunctions (and, but, or, so) -Subordinating conjunctions (because, when, if) -Causal conjunctions (therefore, since) -Conjunctions to add information (additionally, furthermore)	**Sentence Work:** -Coordinating conjunctions (and, but, or ,so) -Subordinating conjunctions (because, when, as, while, after, before)	**Sentence Work:** -Coordinating conjunctions (and, but, so) -Subordinating conjunctions (when, as, while, after, before)	**Sentence Work:** -Coordinating conjunctions (and, but, or, so) -Subordinating conjunctions (because, when, if) -Causal conjunctions (therefore, since) -Conjunctions to add information (additionally, furthermore)
Summer Class Reader: The House with Chicken Legs - Sophie Anderson			
Guided Reading texts: Empire's End - A Roman Story - Leila Rasheed Non-fiction roman books Nonfiction - RE/topic links	**Guided Reading texts:** Other versions of alice in wonderland Extracts - Roald Dahl Diary of a Wimpy Kid Nonfiction - RE/topic links	**Guided Reading texts:** Wild robot Extracts using description Stig of the Dump Nonfiction - RE/topic links	**Guided Reading texts:** Factual information - London Landmarks A walk in London London Folk Tales Nonfiction - RE/topic links